



190A Cleveland/
Redland Bay Rd
Thornlands. QLD. 4164
P.O. Box 515, Cleve-

TRUMPIT

AUGUST/SEPTEMBER 2012



FROM THE EDITOR

**Current
Member-
ship:**

265



SPECIAL EVENTS

SEPT 8th

Saturday (all day)

Graded Pairs

9.30 a.m.

SEPT 19/26th

Wednesday

Championship Pairs

9.30 a.m.

SEPT 30TH

Sunday

**REDLAND
GRADED PAIRS**

9.30 a.m.

OCT 15th/22nd

Monday

Spring Graded Pairs

12 noon

Hi Everyone.

This month it is with sadness that we learn that one of our big **HEROES** of the Redland Bridge Club is ill and has had to resign her position as Secretary. Kay Justice embraced us all with her care and dedication, making sure we were all happy and comfortable, and often considered our, and the Club's welfare above her own.

I will not forget the times when she gave up a couple of days of her own time, to buy, prepare and serve us morning and afternoon tea and lunches, so that we could enjoy ourselves playing Bridge on festive occasions. Kay didn't play Bridge on those days. She was too busy in the kitchen, looking after us.

We have been very fortunate to have had very good Secretaries at the Redland Bridge Club. It is a very taxing job and requires a lot of sacrifice. This was the second time Kay was elected for that position and her talents and generosity will be missed.

We will also miss her smiling face but we know we will see it again when the treatment is over and she is ready face the world again. We wish Kay and her family all the best.

Jean Florence



Letters to the Editor

This is a letter that was sent to Avra Bowler and was passed on to me:-

Many thanks to you and the other Wednesday nite players for the effort in preparing a successful submission to the Committee to allow un-partnered players attend Wed nite. This was due to the wide acceptance by the more experienced players to allow the "newbies" to play cards and gain from their years of experience which has been most helpful.

Thank you everyone.

Regards

Terry Ford

Newbie

Please keep the letters coming. This is the place for you to "HAVE YOUR SAY". You can also ask questions to which I will Endeavour to find an answer from the correct source.

Of course there is always the SUGGESTION BOX at the front desk.

Jean

PRESIDENT'S REPORT

I find it very difficult to start this report in the light of the news about Kay Justice. Many of you will know by this time that Kay has been diagnosed with leukemia and of course has resigned as Secretary. We hope and pray that the treatment she is receiving will be successful and she will be back playing bridge with us very soon. Kay, if you read this we miss you.

Lois Mawter has kindly stepped in to take on the role of Secretary and for that we are grateful. As I am writing this I am mindful that I will be away for 8 weeks from 26th September and I urge all members to support the committee during this time and volunteer to help wherever you can. Please remember we are all volunteers and it needs everyone to put their shoulder to the wheel and help out.

Congratulations to Pat Back and Pat Crowd for winning the **Eddie Santagiulana Trophy** in Section A and to Chris Mayfield and Daniel Chua in taking out the B section and Ray Chapman and Leo Pitt in the C section.

There is a Red Point event coming up all day on Saturday 8th September and also the **GNP finals** at Toowong on 9th September. Also our Graded Congress is coming up on 30th September so please register for this with the forms on the front desk. We will also need help with catering and also help in the kitchen.

Margaret Wienk has kindly offered to do the buying for this but she will need lots of help in the kitchen on the day.

Geoff and Renate Smythe have compiled a **history of the building** of the clubhouse and copies to read are available in the club. If you would like a copy, put your name and email address on the list provided, which is under the photograph of Renate and Geoff on the Photograph Board.

DATE CLAIMERS

Championship Pairs: Wednesday 19th and 26th September

REDLAND GRADED PAIRS CONGRESS: Sunday 30th September

Spring Graded Pairs: Monday 15th and 22nd October

Happy Bridging

Ros Putland

(Next time will probably be a report from the overseas Travelers)

TALKING TO YOUR PARTNER

WHEN TO DOUBLE

Sometimes you are frustrated when holding an opening hand which is difficult to bid for various reasons. For instance, your right hand opponent opens the bidding, and your hand is the wrong shape for a takeout double. Recently playing in a Club Duplicate session, North held the following hand:-

S.AK64. H.6. D.AI076. C.QJ94, and heard West open with 1 Club. This hand **should not** double for takeout. (What if your partner bids hearts?) You may have another opportunity to bid. As it happened, the opponents bid and supported hearts to the 2 level. Then North had the perfect hand for a takeout double, and a contract of 3 diamonds was played successfully.

Patricia Back

BEGINNERS' CORNER

PARTNERSHIP

The most important rule for beginners to keep in mind is that bridge is a partnership game. You cannot play on your own. Always remember your partner is on your side. It is sad to see players criticising their partner at the table, which rarely has the effect of making them play any better. Particularly when you are dummy and you think partner could have done better, remember he can see the 2 hands and you can't, so it may be very unwise to criticise. Always be as supportive and cooperative as possible if you wish to attract or keep your partners.

Patricia Back



WEDNESDAY EVENING BRIDGE

If you want a relaxed night out with good company come along to our Wed evening session, now averaging 6 tables. Session is always finished by 10pm. Must be seated by 6.45pm but, if you need a partner, please be there by 6.30pm. Or you can come earlier and join us for dinner and a wine at 6pm.

Avra Bowler



U3A BEGINNER'S COURSE

Beginner's classes have begun on Thursday afternoons. 8 beginners are testing the waters to see if bridge is for them and hopefully they will take on the challenge. So far, so good! They are a jolly lot, some experienced Solo and 500 players who might have some adjusting to do, but there are also some basic beginners. Bridge isn't for everyone but they are prepared to give it a go and hopefully will become club members.

Avra Bowler.



NEW MEMBER

There is one new member this month.

We welcome you to the Redland Bridge Club:-

Joan Jones



We hope your stay with us will be happy and productive as we find it. **CONGRATULATIONS**

DIRECTOR'S REPORT

I've noticed a lot of confusion of late about what, and when, to alert. In Queensland, alerting requirements are determined and regulated by the Queensland Bridge Association (QBA) but generally follow procedures regulated by the Australian Bridge Federation. A detailed account of alerting requirements can be found on the QBA website (www.qldbridge.com/regs.php) in Section G.

There are three (3) stages in the alerting phase: (i) pre-alerts; (ii) alerts during the auction; and (iii) delayed alerts **by the Declarer side** before the opening lead.

1. Pre-alerts: This particularly applies at congresses but also should be done during normal sessions at Redlands where the Partnership have uncommon bidding or play conventions. This means that as soon as people come to the table, each side should acquaint the other pair with their basic playing system (eg Standard American, Acol, Precision, etc), the length and strength of their one level opening and the strength and style of their opening 1NT, particularly if the 1NT could contain a 5-card major. Other pre-alerts would be card signals used, any other unusual plays such as leading low from a doubleton, and other conventions such as Michaels, Bergen, Roman Key card, Splinter bids, etc.

a. Alerts during the auction: This is where a lot of confusion exists as to which bids must be alerted and which ones do not have to be alerted because they are **self-alerting**.

b. Bids that must be alerted are:

i. Natural bids where by **Partnership agreement** the call is forcing or non-forcing in a way that your opponents are unlikely to expect. Some examples would be Responder's 1st round jump shift with a weak hand; a non-forcing suit response by an un-passed hand to an opening suit bid; and a pass that forces partner to take some action.

ii. Natural bids where the call is natural but its meaning is affected by **other Partnership agreements**, which your opponents are unlikely to expect.

iii. Common examples of alertable bids are:

- Any call showing 2 or more suits (includes Multi-2's and an Opening 2C).
- All **transfer bids** and **extended Stayman RESPONSES by Opener** to Partner's 2C response bid to partner's 1NT opening. The 2C Stayman bid **does not** have to be alerted.
- Any 1-level opening that may have <3 cards of the suit (eg artificial or short 1C).
- Bergen &/or Drury conventions.
- Any conventional bids below the 4-level that are **not self-alerting**.

c. Bids that are self-alerting are those that are so commonly used that players are expected to know them to be conventional and therefore need not be alerted. Examples are:

- Stayman 2C bid after Partner's Opening of 1NT (applies whether simple or extended Stayman). But **all Opener's responses to extended Stayman are alertable** as also are **non-natural response bids with simple Stayman** (eg 2D and 2NT, both defining info about other suits.)
- All doubles & re-doubles and calls at the 4 level or higher (except opening 4-level Namyats and other 4-level pre-emptive **TRANSFER** opening bids, which must be alerted).
- Any cue bid of Opposition's bid or implied suit (such as Unassuming cue bid or Michaels). **But a Michael's 2NT overcall bid is alertable**.
- An opening 1NT that may contain a 5-card suit provided that the hand is balanced (i.e. no more than one suit with a doubleton) **is self-alerting** (but should be pre-alerted). A hand with a 5,3,3,2 is balanced (and self-alerting) **but a 4,4,4,1 one is not balanced and must be alerted**.

- v. Any opening 1C or 1D that promises at least 3 cards of that suit is self-alerting (i.e. Better Minor). **But an artificial or short 1C or 1D is alertable.**
- 2. **Delayed alerts:** At the end of the auction, **and before the opening lead**, the **declaring side** should advise any unusual bids, particularly any non-alerted calls. Any incorrect explanations by partners of the **declaring side** should also be advised and the Director called if Opponents want the bidding re-opened. As **defenders, you should not clarify any wrong explanations** until the end of the hand, whereupon you are required to do so, and the Director called.

Kevin Williams

RESULTS OF THE EDDIE SANTAGUILIANA TROPHY

This competition was divided into three sections.

A WINNERS:- Patricia Back and Pat Crowd.

B WINNERS:- Chris Mayfield and Daniel Chua

C WINNERS:- Leo Pitt and Ray Chapman

Congratulations to all the winners.



PHOTOGRAPH BOARD

As part of the Current and future history of the Redland Bridge Club, I am endeavouring to take photographs that will capture it. With the Trumpit I am augmenting the photographs with this history. For the current and future history, we require photographs of **past** history for comparisons. If you have photographs of events at the Bridge Club in the past, could I borrow them for scanning please.

Thanks, **Jean Florence**

EDDIE SANTAGUILIANA STORY

For those Members who do not know who the Trophy is dedicated to, I asked Bev Tucker to write a short story about Eddie. A longer version will appear in the History Bev is writing for the Club and more can be found in the archives at the Bayside Bulletin.

EDDIE SANTAGUILIANA MEMORIAL TROPHY

Many of the newer faces at the Club and some of the not so new members are asking why we include a trophy so named in our annual calendar.

Perhaps this information may quell your curiosity.

Eddie was a Councillor for Redland Shire from 1982 for the Cleveland /Thornlands area. (This area included what is now Pinklands)

In 1994 he became the first Mayor of Redlands after the restructure of local Government in Queensland.

He was re-elected in 1997 and again in 2000. He loved the Redlands and became known as a man of the people. With this in mind in the late 1990's the Committee at the time, began seeking a Council grant of land.

Our purpose and hope was to replace the second storey facility which we purchased after having rented same for a couple of years, with a disabled friendly, free standing building we could eventually call home.

After many visits to Council's monthly meetings and much negotiation, in February 2001,

Eddie Santagiuliana persuaded the council to grant us a 20 year lease of land at Pinklands (named after a Mr Pink who had willed the land to Council)

Sadly, Eddie died suddenly of a heart attack in April 2001.

The Clubhouse as it stands today was officially opened by Eddie's successor Mr. Don Secombe.

Present on the day was Eddie's wife Caroline. It was suggested by committee of the day we would hold an annual event in Eddie's memory and she kindly offered to donate the trophy.

Bev Tucker

FEATURE

I promised you a story about “An Upright, 96 year old and ready to party” and here she is:-

My story is about a Grand Old Lady of 96 years who has been part of my life since I was born!! However she will not receive a letter from the Queen when she is 100 years old, reason being the Old Lady is my **Wertheim Piano** bought by my Mother in 1916 and given to me for my 14th Birthday.

She has had quite an interesting and varied life. Her first Home was on the” Mount” a property of approx. 2,000 acres, nearest town being JACKSON on the Roma Railway Line. Mum said the Piano was taken on Horse Wagon to play for their Country Dances at Woleebee Creek.

My Father had immigrated from England as a Marine Engineer on a Merchant Boat and had an enduring love for the Sea . Therefore our next Home (together with our Piano) was on a 50 Ft Pleasure Launch” THE MILDURA” which was moored under the old Victoria Bridge in Brisbane North Quay.

Dad had his Skippers Licence and the Boat was registered to carry 100 Passengers cruising on the Brisbane River, whereas he was only allowed 49 Passengers, for a Party of Fishermen, on Moreton Bay. When the 18ft Sailing Boats competed on the Hamilton Reach of the Brisbane River, we would take parties of people down the river to follow the Sailing, and he was also a safety Boat for any of the ones that capsized and needed assistance.

Mum would provide afternoon tea for Passengers and then follow this with music on the Piano and a sing song. Brother Henry also played the piano and Mum would accompany him on the Violin.

Our Permanent Mooring was under the old Victoria Bridge. Can you imagine the noise under there from the old “Trams” passing overhead Night and Day? South of the Bridge were Hayles Cruises. They had three Vessels, MIRIMAR, MIRABELLE, and MIRANA which operated Cruises up River to MANDALAY TEA GARDENS & DANCE HALL. Later they included LONE PINE.



Mum & Dad agreed to Lease MANDALAY , so after 4 years living on a Boat, we returned to land and lived at Mandalay to operate the Tea Gardens and Dances. As well as day trips up the river from North Quay, Hayles also ran “MOONLIGHT CRUISES” to Mandalay. Passengers would come ashore

and enjoy the dancing. Naturally our piano was available in the Dance Hall which was attached to the Residence and Tea Gardens. On the day trips up the river from North Quay, the MIRIMAR would sound her horn coming round the bend. Mum would quickly put on batch of scones so that “DEVONSHIRE TEA” was available in the Gardens overlooking the Brisbane River. Mandalay was on acreage so people could come ashore and Picnic or swim in the River. This is now a High Class Residential Area.

When we lived on our property “The Mount” at Woleebee Creek, I always had my own horse so I convinced my Dad to purchase one so I could ride to Indooroopilly State School instead of the Bus. I needed to walk along the River Bank, through Lone Pine Grounds to catch the Fig Tree Pocket Bus –quite a long distance.

My story continues several years later when my Father attended an auction at Wynnum where he purchased 2x32 Perches of land with a cottage, between UPPER ESPLANADE and the ESPLANADE at Manly, which then became our future home. Of course the Wertheim Piano was part of our furniture. Mum discovered the years on the boat had affected the ivory on the keys, probably from exposure from salt water air. All of them needed to be renewed and was duly attended to, so the” old girl” was just as good as new. This all took place during the war years and my four Brothers joined up for service, three in Army and one in Air Force. When on leave they would bring their mates home and Mum would start the piano and all would gather round and have a” Sing- Song”.

Brother Jack would pick a leaf and play a tune, Dad would find his “Piccolo”, I would give pots with spoons for others to play. My effort was Comb and Cigarette Paper. Brother Jack also liked to play his “Mouth Organ”. These were good times away from the grim reality of War... Brother Henry was killed in New Guinea and Brother Jack was wounded in Middle East and spent 6 months in the Greenslopes Hospital.

Mum and Dad decided I should attend Wynnum State High School where I studied for my Junior Certificate. (Point of interest- I have received an Invitation to the School's 70 the Anniversary to be held on Sunday 26th August). It would be 68 years since I attended Wynnum High., but I still go to Class reunions held twice yearly at Redlands Sporting Club for the 40's decade.

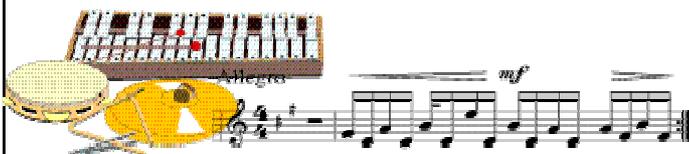
When studying for my Junior Certificate it gave me much relief to open the piano and play so that I could return to my work so much fresher and happier. Mum had taught me my notes etc. and the rest was just a gift. Music is a wonderful thing and can give so much pleasure to people; Sick, Old, Unhappy or otherwise.

My "Wertheim" has had a few shifts over the years – Warwick, Toowoomba, West End, Manly and then approximately 40 years at Wynnum North, where we had a High Set House with large 'Rumpus Room" and a

Parquetry floor. This was very good for dancing and parties, where sing-a-longs followed. It was Wonderful for Xmas, New Year and many Birthday Parties, also Charity Functions including Qld Children's Research Foundation, Girls Lodge and Moreton Bay Lions Club.

When our move was made to Wellington Manor Retirement Village, a big decision needed to be made to downsize. Eric had no hesitation in saying my Piano was to come with us, and now it has "Pride of Place" in our Lounge-Dining Room. Maybe she will outlive me???

Betty Geise



SUPERVISED PLAY

Supervised play is ongoing every Tuesday Afternoon at 2p.m. There are no Beginners Classes at the moment, however, if anyone knows of anyone interested in Lessons, please let me know.

Just a little reminder to **Beginners** who have been through **Joan Butts'** lessons and are now playing in Tuesday morning sessions:-

Joan teaches **Standard American 5 card Majors**. So, if we have an opening hand with no five card Major, we open with our **Better Minor** suit.

EXAMPLE 1. EXAMPLE 2. EXAMPLE 3.

S. QJ3	S. A73	S. AQ34
H. A852	H. 873	H. 93
D. A106	D. AQJ1087	D. 843
C. AKJ	C. A	C. KQJ6

We open 1C We open 1D We open 1C

Don't be confused by someone who opens with a "short club." Stick with the lessons from Joan and you can't go wrong.

Cheers,

Carmel Denaro

MONDAY 27TH



We played "THREE'S WITH A MENTOR".

What a wonderful day, wonderful people, wonderful helpers. Thank you.

The results for today were:

1st Sherrell Team: Joy Sherrell, Di Elliot, Leo Pitt & Trevor Rayfield

2nd Alp Team: Peter Alp, Glenda Lock, Yvonne Jefferies & Annie Deacon

3rd Tucker Team: Bev Tucker, Sandra Berns, Trevor White, Val Smythe

Adieu Jean